

廃獄ララバイ -Easy-

♩ = 132

The first system of music consists of two staves. The treble staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note melody. The bass staff also has a key signature of three sharps and contains a complex accompaniment of chords and eighth notes.

The second system continues the melody and accompaniment from the first system. The treble staff maintains the eighth-note pattern, while the bass staff provides harmonic support with chords and moving lines.

The third system shows a change in the bass line, which now features a more active eighth-note pattern. The treble staff continues with its melodic line, with some notes marked with accents.

The fourth system concludes the piece. The treble staff has a few final notes, and the bass staff continues with its rhythmic accompaniment until the end.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. It begins with a half note on D5, followed by a quarter rest, then a quarter note on B4, a quarter note on A4, and a quarter note on G4. The lower staff is in bass clef with the same key signature and common time. It features a continuous eighth-note accompaniment: D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, 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B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, 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E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D344,

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large brace on the left) and features two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score consists of four measures. The first measure shows the treble staff with a whole note chord (F#4, C#5) and a quarter note (G#4), and the bass staff with a quarter note (F#3), an eighth note (G#3), and a quarter note (A#3). The second measure continues the melody in the treble staff with a whole note chord (F#4, C#5) and a quarter note (G#4), and the bass staff with a quarter note (F#3), an eighth note (G#3), and a quarter note (A#3). The third measure features a whole note chord (F#4, C#5) and a quarter note (G#4) in the treble staff, and a quarter note (F#3), an eighth note (G#3), and a quarter note (A#3) in the bass staff. The fourth measure shows a whole note chord (F#4, C#5) and a quarter note (G#4) in the treble staff, and a quarter note (F#3), an eighth note (G#3), and a quarter note (A#3) in the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large brace on the left) and features two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is primarily in the treble staff, with some chords and single notes in the bass staff. The piece consists of four measures. The first measure has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). The second measure has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). The third measure has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). The fourth measure has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#).

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. The second measure has a treble staff with a quarter note B4 and a half note C5, and a bass staff with a quarter note B1 and a half note C2. The third measure has a treble staff with a quarter note D5 and a half note E5, and a bass staff with a quarter note D2 and a half note E2. The fourth measure has a treble staff with a quarter note F#5 and a half note G5, and a bass staff with a quarter note F#2 and a half note G2. The score ends with a double bar line.

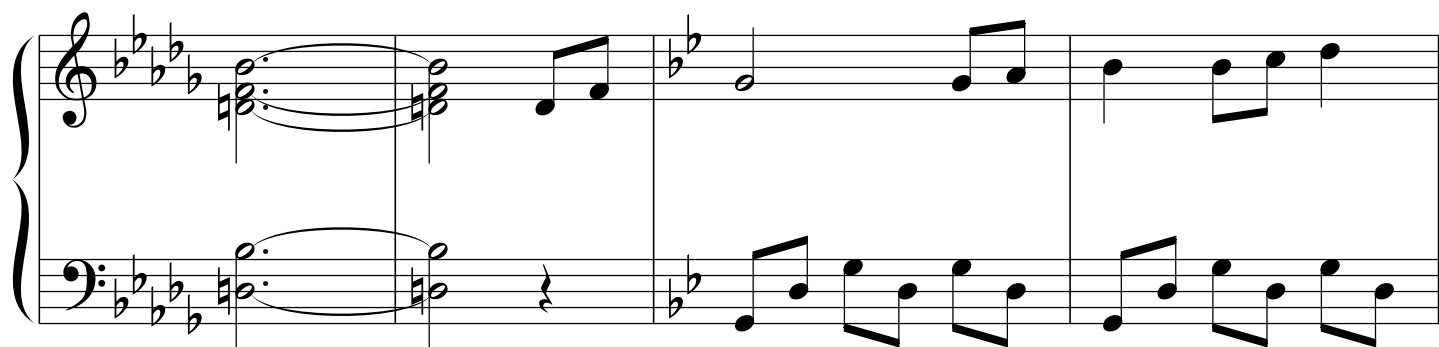
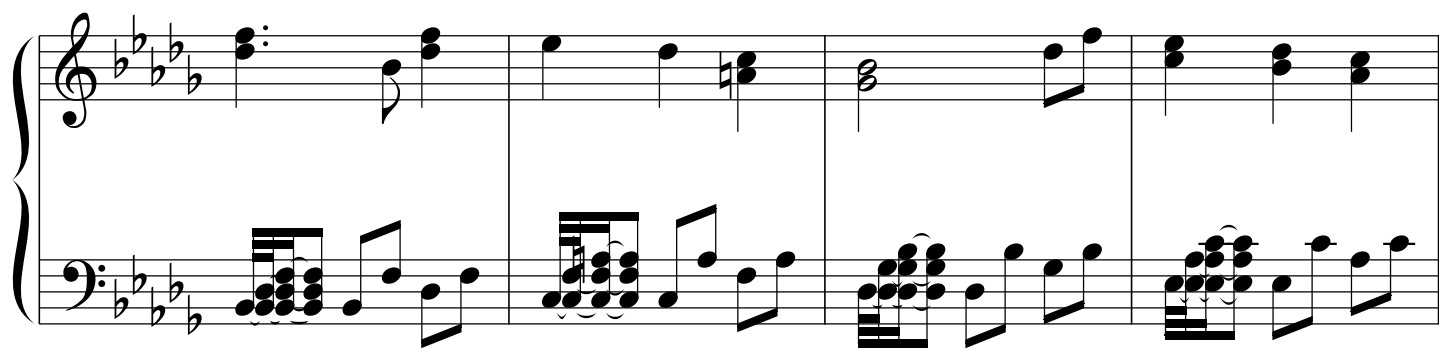
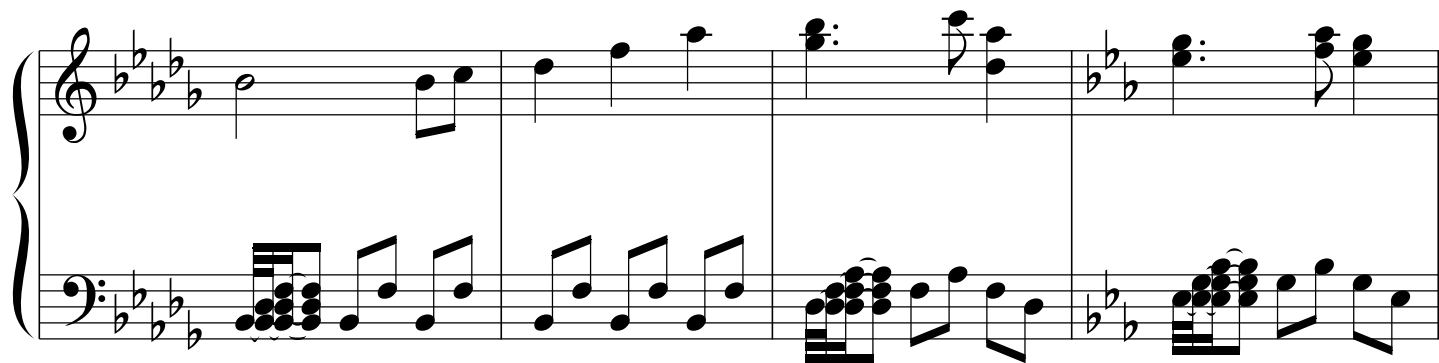
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

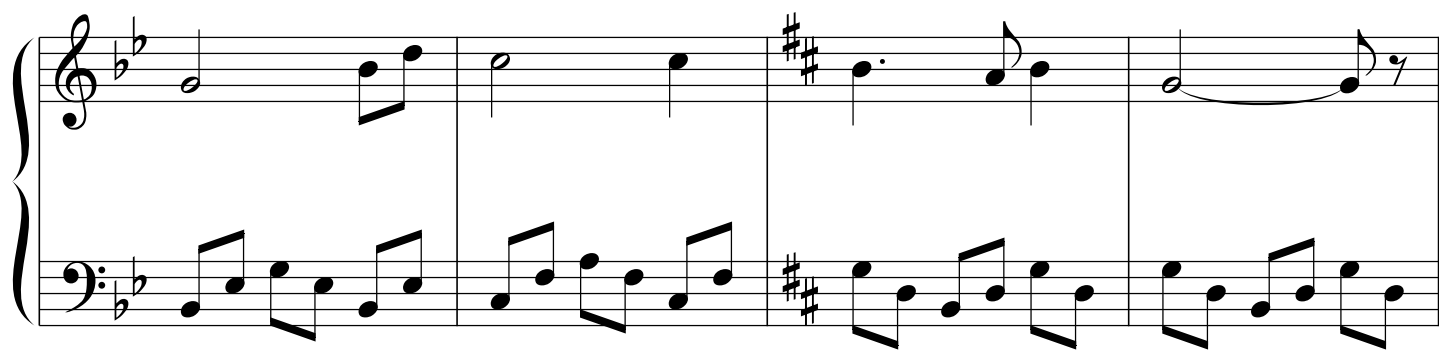
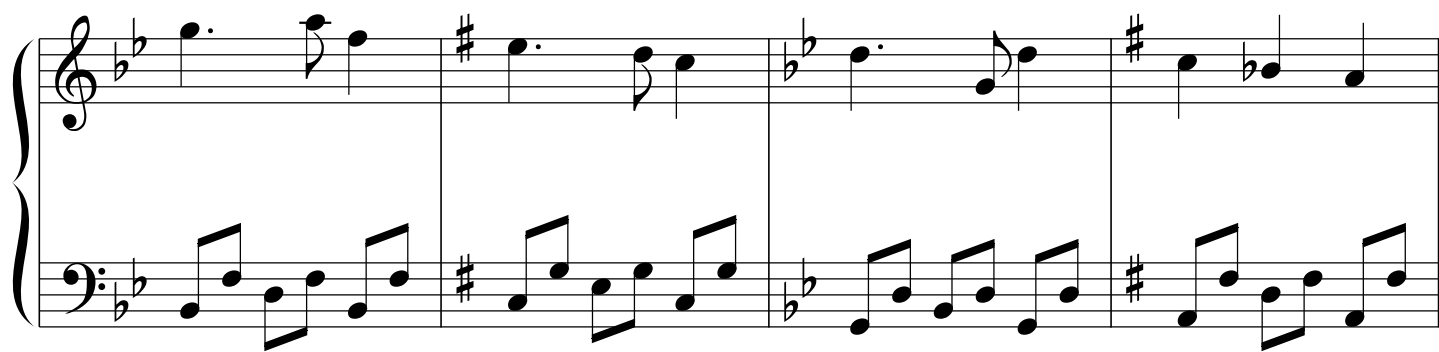
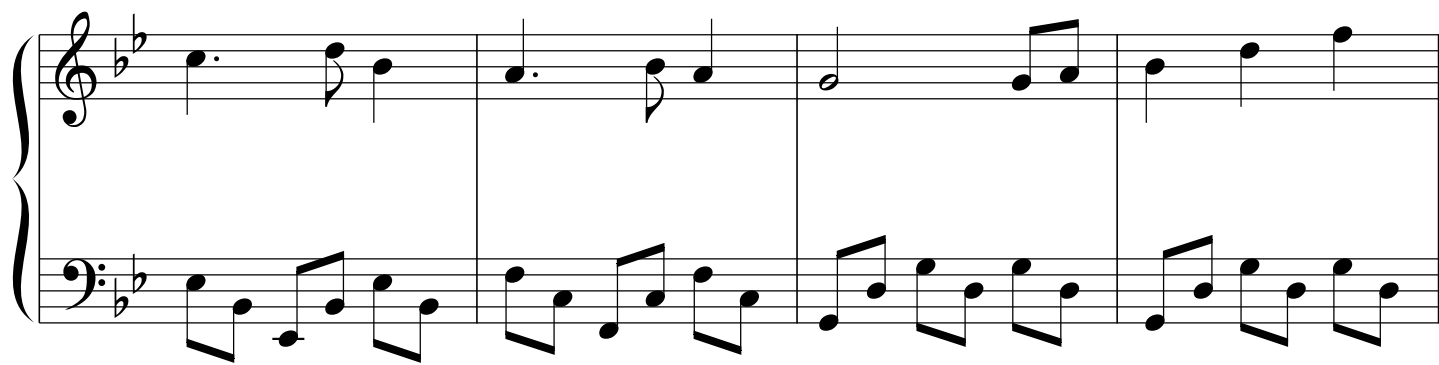
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music, each with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef and contains four measures, each with a whole note chord (G2, B1, D2, F2) followed by a quarter rest.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music, each with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef and contains four measures, each with a whole note chord (G2, B1, D2, F2) followed by a quarter rest.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music, each with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef and contains four measures, each with a whole note chord (G2, B1, D2, F2) followed by a quarter rest.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music, each with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef and contains four measures, each with a whole note chord (G2, B1, D2, F2) followed by a quarter rest.





The first system of musical notation is in G minor (two flats) and 4/4 time. The right hand features a melody with a half note G4, a quarter note A4, and a half note Bb4. The left hand plays a complex accompaniment with a half note G3, a quarter note A3, and a half note Bb3, followed by a series of eighth notes. The system consists of four measures.

The second system of musical notation continues the piece in G minor. The right hand melody consists of a half note G4, a quarter note A4, and a half note Bb4. The left hand accompaniment features a half note G3, a quarter note A3, and a half note Bb3, followed by a series of eighth notes. The system consists of four measures.

The third system of musical notation continues the piece in G minor. The right hand melody consists of a half note G4, a quarter note A4, and a half note Bb4. The left hand accompaniment features a half note G3, a quarter note A3, and a half note Bb3, followed by a series of eighth notes. The system consists of four measures.

The fourth system of musical notation continues the piece in G minor. The right hand melody consists of a half note G4, a quarter note A4, and a half note Bb4. The left hand accompaniment features a half note G3, a quarter note A3, and a half note Bb3, followed by a series of eighth notes. The system consists of four measures.

♩ = 124

This system contains measures 1 through 3. Measure 1 is in D major (two sharps) and features a half-note chord in the right hand (F#4, A4) and a half-note chord in the left hand (D2, F#2). Measure 2 is in D major and contains a half-note chord (F#4, A4) in the right hand and a whole rest in the left hand. Measure 3 is in B minor (two flats) and contains a half-note chord (B3, D4) in the right hand and a half-note chord (B1, D2) in the left hand.

♩ = 116

This system contains measures 4 through 6. Measure 4 is in B minor and features a half-note chord (B3, D4) in the right hand and a half-note chord (B1, D2) in the left hand. Measure 5 is in B minor and contains a half-note chord (B3, D4) in the right hand and a whole rest in the left hand. Measure 6 is in B minor and contains a half-note chord (B3, D4) in the right hand and a half-note chord (B1, D2) in the left hand.

This system contains measures 7 through 10. Measure 7 is in B minor and features a half-note chord (B3, D4) in the right hand and a half-note chord (B1, D2) in the left hand. Measure 8 is in B minor and contains a half-note chord (B3, D4) in the right hand and a half-note chord (B1, D2) in the left hand. Measure 9 is in B minor and contains a half-note chord (B3, D4) in the right hand and a half-note chord (B1, D2) in the left hand. Measure 10 is in B minor and contains a half-note chord (B3, D4) in the right hand and a half-note chord (B1, D2) in the left hand.