

UNLIMITED IMPACT - Full Size

ウマ娘 プリティーダービー STARTING GATE 02
Music by 佐伯 高志 / Piano arranged by DMBN

Piano1

Piano2

♩ = 180

8

♩ = 180

5

5

8

8

♩ = 178

♩ = 178

8 = 180
9

Musical notation for the first system, measures 9-12. The treble clef staff contains a continuous eighth-note melody in A major. The bass clef staff contains whole rests.

9 = 180

Musical notation for the second system, measures 9-12. The treble clef staff contains chords and eighth-note patterns. The bass clef staff contains a rhythmic accompaniment with eighth and sixteenth notes.

8
13

Musical notation for the third system, measures 13-16. The treble clef staff contains a continuous eighth-note melody in A major. The bass clef staff contains whole rests.

13

Musical notation for the fourth system, measures 13-16. The treble clef staff contains chords and eighth-note patterns. The bass clef staff contains a rhythmic accompaniment with eighth and sixteenth notes.

17

17

21

21

25

Musical notation for measures 25-28, first system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff begins with a whole rest, followed by a series of chords and a melodic line. The bass staff contains a whole rest followed by a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-28, second system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff features a continuous melodic line of eighth notes. The bass staff features a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29-32, first system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff begins with a whole rest, followed by a melodic line. The bass staff contains a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29-32, second system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff features a continuous melodic line of eighth notes. The bass staff features a rhythmic accompaniment of eighth notes.

33

Musical notation for measures 33-36, system 1. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Treble staff contains melodic lines with eighth and sixteenth notes. Bass staff contains rests for the first three measures and a whole note in the fourth measure.

33 8

Musical notation for measures 33-36, system 2. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Treble staff contains chords and melodic fragments. Bass staff contains a continuous eighth-note accompaniment pattern.

37

Musical notation for measures 37-40, system 3. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Treble staff contains melodic lines with eighth and sixteenth notes. Bass staff contains rests for the first three measures and a melodic line in the fourth measure.

37 8

Musical notation for measures 37-40, system 4. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Treble staff contains chords and melodic lines, including a section marked "8va" with a dotted line. Bass staff contains a continuous eighth-note accompaniment pattern.

41

Musical notation for system 1, measures 41-44. Treble clef with a key signature of one flat. The right hand plays chords and some eighth notes. The bass line is mostly rests.

41 8

Musical notation for system 2, measures 41-44. Treble clef with a key signature of one flat. The right hand has a melodic line with an 8va marking. The bass line has a rhythmic accompaniment.

45

Musical notation for system 3, measures 45-48. Treble clef with a key signature of one flat. The right hand plays chords and some eighth notes. The bass line is mostly rests.

45 8

Musical notation for system 4, measures 45-48. Treble clef with a key signature of one flat. The right hand has a melodic line with an 8va marking. The bass line has a rhythmic accompaniment.

49

System 1: Measures 49-52. Treble clef, key signature of one flat (Bb). Measure 49: whole rest. Measure 50: whole rest. Measure 51: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 52: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Bass clef: Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.

49

System 2: Measures 49-52. Treble clef, key signature of one flat (Bb). Measure 49: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 50: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 51: whole rest. Measure 52: whole rest. Bass clef: Measure 49: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 50: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 51: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 52: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.

53

System 3: Measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 54: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 55: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 56: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass clef: Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest.

53

System 4: Measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 54: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 55: whole rest. Measure 56: whole rest. Bass clef: Measure 53: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 54: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 55: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 56: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

57

Musical notation for measures 57-60, system 1. Treble clef with a key signature of one sharp (F#). The right hand plays a sequence of chords and arpeggios, while the left hand has rests.

57

Musical notation for measures 57-60, system 2. Treble clef with a key signature of one sharp (F#). The right hand has a trill marked "7" and "8va" starting in measure 58. The left hand plays a melodic line.

61

Musical notation for measures 61-64, system 3. Treble clef with a key signature of one sharp (F#). The right hand plays chords and arpeggios, while the left hand has rests.

61

Musical notation for measures 61-64, system 4. Treble clef with a key signature of one sharp (F#). The right hand plays chords with trills marked "7". The left hand plays a melodic line.

73 ⁸

Musical notation for measures 73-76, system 1. Treble clef has a melodic line with eighth notes. Bass clef has rests.

73

Musical notation for measures 73-76, system 2. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment.

77

Musical notation for measures 77-80, system 3. Treble clef has a melodic line with eighth notes. Bass clef has rests.

77

Musical notation for measures 77-80, system 4. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment.

81

First system of musical notation, measures 81-84. The key signature is three sharps (F#, C#, G#). The treble clef staff contains a melodic line starting with a half note chord (F#4, C#5), followed by eighth notes (D5, E5, F#5, G#5), and ending with a half note chord (F#4, C#5). The bass clef staff is mostly empty, with a few notes in the final measure.

81

Second system of musical notation, measures 81-84. The treble clef staff continues the melodic line with eighth notes (D5, E5, F#5, G#5) and a final half note chord (F#4, C#5). The bass clef staff features a steady eighth-note accompaniment in the first three measures, followed by a half note chord (F#4, C#5) in the fourth measure.

85

First system of musical notation for measures 85-88. The treble clef staff features a series of chords: a half note chord (F#4, C#5), a half note chord (D5, G#5), and a half note chord (E5, A5). The bass clef staff has a half rest in the first measure, followed by eighth-note accompaniment in the subsequent measures.

85

Second system of musical notation for measures 85-88. The treble clef staff continues the chordal progression with eighth notes (D5, E5, F#5, G#5) and a final half note chord (F#4, C#5). The bass clef staff continues the eighth-note accompaniment throughout all four measures.

89

First system of musical notation, measures 89-92. The key signature is three sharps (F#, C#, G#). The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 90. The bass clef staff contains a bass line with eighth and sixteenth notes, including a trill in measure 90.

89

Second system of musical notation, measures 89-92. The key signature is three sharps (F#, C#, G#). The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with eighth and sixteenth notes.

93

First system of musical notation, measures 93-96. The key signature is three sharps (F#, C#, G#). The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.

93

Second system of musical notation, measures 93-96. The key signature is three sharps (F#, C#, G#). The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 94. The bass clef staff contains a bass line with eighth and sixteenth notes.

97

First system of musical notation, measures 97-100. The key signature is three sharps (F#, C#, G#). The treble clef staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass clef staff is mostly empty, with a few notes appearing in measure 100.

97⁸

Second system of musical notation, measures 97-100. The key signature is three sharps. The treble clef staff features a melodic line with a '7' grace note in measure 98 and an '8va' marking in measure 100. The bass clef staff contains a steady eighth-note accompaniment.

101

First system of musical notation, measures 101-104. The key signature changes to one flat (Bb). The treble clef staff contains a series of chords and some melodic fragments, with a '7' grace note in measure 103. The bass clef staff is mostly empty.

101⁸

Second system of musical notation, measures 101-104. The key signature is one flat. The treble clef staff has a melodic line with '8va' markings in measures 103 and 104. The bass clef staff contains a steady eighth-note accompaniment.

105

System 1: Treble clef, bass clef. Measures 105-108. Treble clef contains chords and eighth notes. Bass clef contains whole rests.

105⁸

System 2: Treble clef, bass clef. Measures 105-108. Treble clef contains whole notes and a melodic line starting at measure 108 with a *sva* marking. Bass clef contains a rhythmic eighth-note pattern.

109

System 3: Treble clef, bass clef. Measures 109-112. Treble clef contains chords and eighth notes. Bass clef contains whole rests.

109

System 4: Treble clef, bass clef. Measures 109-112. Treble clef contains chords and eighth notes. Bass clef contains a rhythmic eighth-note pattern.

113

Musical notation for measures 113-116, system 1. Treble clef with a key signature of one sharp (F#). The right hand plays chords and a melodic line with a grace note in measure 115. The bass line is mostly rests.

113

Musical notation for measures 113-116, system 2. Treble clef with a key signature of one sharp (F#). The right hand has rests. The bass line plays a continuous melodic line.

117

Musical notation for measures 117-120, system 1. Treble clef with a key signature of one sharp (F#). The right hand plays chords and a melodic line with a grace note in measure 119. The bass line is mostly rests.

117

Musical notation for measures 117-120, system 2. Treble clef with a key signature of one sharp (F#). The right hand has rests until measure 118, then plays a melodic line with a grace note and "8va" marking. The bass line plays a continuous melodic line.

121

System 1: Measures 121-124. Treble clef, key signature of one sharp (F#). Measures 121 and 122 feature a melodic line in the treble with eighth notes and a dotted quarter note, with a slur over measures 121-122. Measures 123 and 124 feature a similar melodic line with a slur over measures 123-124. The bass line is mostly rests.

121

System 2: Measures 121-124. Treble clef, key signature of one sharp (F#). Measures 121 and 122 are rests. Measures 123 and 124 feature a melodic line in the treble with eighth notes and a dotted quarter note, with a slur over measures 123-124. The bass line features a melodic line with eighth notes and a dotted quarter note, with a slur over measures 123-124.

125

System 3: Measures 125-128. Treble clef, key signature of one sharp (F#). Measures 125 and 126 feature a melodic line in the treble with a slur over measures 125-126. Measures 127 and 128 are rests. The bass line is mostly rests.

125

System 4: Measures 125-128. Treble clef, key signature of one sharp (F#). Measures 125 and 126 are rests. Measures 127 and 128 feature a melodic line in the treble with eighth notes and a dotted quarter note, with a slur over measures 127-128. The bass line features a melodic line with eighth notes and a dotted quarter note, with a slur over measures 127-128.

129

Musical notation for measures 129-132, system 1. The treble and bass staves are mostly empty, with only bar lines visible.

129

Musical notation for measures 129-132, system 2. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

133

Musical notation for measures 133-136, system 3. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

133

Musical notation for measures 133-136, system 4. The treble staff contains a complex texture with many beamed notes and a fermata. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

137

Musical notation for measures 137-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A3

145

Musical notation for measures 145-148. Treble clef has a whole rest in measures 145-147 and a melodic phrase in measure 148. Bass clef has whole rests in measures 145-147 and a whole rest in measure 148.

145⁸

Musical notation for measures 145-152. Treble clef has a complex chordal texture with many notes. Bass clef has a rhythmic accompaniment of eighth notes.

149

Musical notation for measures 149-152. Treble clef has a melodic line with some accidentals. Bass clef has whole rests in measures 149-152.

149⁸

Musical notation for measures 149-152. Treble clef has a few notes in measure 149 and rests. Bass clef has a rhythmic accompaniment of eighth notes.

153

Musical notation for measures 153-156. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. A grace note (7) is placed over the first eighth note of the final quarter note. The bass clef staff contains whole rests for all four measures.

153

Musical notation for measures 153-156. The treble clef staff contains whole rests for all four measures. The bass clef staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note B3.

157

Musical notation for measures 157-160. The treble clef staff contains a chordal accompaniment of eighth notes. The bass clef staff contains whole rests for all four measures.

157

Musical notation for measures 157-160. The treble clef staff contains a melodic line starting with a grace note (7) over a quarter note G4. An *8va* marking is placed below the first eighth note of the final quarter note. The bass clef staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note B3.

161

System 1: Measures 161-164. Treble clef, key signature of one sharp (F#). Measure 161: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a whole rest. Measure 162: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a whole rest. Measure 163: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a whole rest. Measure 164: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a whole rest.

161

System 2: Measures 161-164. Treble clef, key signature of one sharp (F#). Measure 161: Treble clef has a whole rest. Bass clef has a half note chord (F#3, A3) and a half note chord (B3, C#4). Measure 162: Treble clef has a whole rest. Bass clef has a half note chord (F#3, A3) and a half note chord (B3, C#4). Measure 163: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a half note chord (F#3, A3) and a half note chord (B3, C#4). Measure 164: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a half note chord (F#3, A3) and a half note chord (B3, C#4).

165

System 3: Measures 165-168. Treble clef, key signature of one sharp (F#). Measure 165: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a whole rest. Measure 166: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a whole rest. Measure 167: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a whole rest. Measure 168: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a whole rest.

165

System 4: Measures 165-168. Treble clef, key signature of one sharp (F#). Measure 165: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a half note chord (F#3, A3) and a half note chord (B3, C#4). Measure 166: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a half note chord (F#3, A3) and a half note chord (B3, C#4). Measure 167: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a half note chord (F#3, A3) and a half note chord (B3, C#4). Measure 168: Treble clef has a whole rest. Bass clef has a half note chord (F#3, A3) and a half note chord (B3, C#4).

169

Musical notation for measures 169-172, system 1. Treble clef with a key signature of one sharp (F#). The right hand plays chords and a melodic line with a grace note. The bass line is mostly rests.

169

Musical notation for measures 169-172, system 2. Treble clef with a key signature of one sharp (F#). The right hand has rests. The bass line plays a continuous melodic line.

173

Musical notation for measures 173-176, system 1. Treble clef with a key signature of one sharp (F#). The right hand plays chords and a melodic line with a grace note. The bass line is mostly rests.

173

Musical notation for measures 173-176, system 2. Treble clef with a key signature of one sharp (F#). The right hand has rests until measure 174, then plays a melodic line with a grace note and an 8va marking. The bass line plays a continuous melodic line.

177

Musical notation for measures 177-180, top system. Treble clef, key signature of one sharp (F#). Measures 177-180 show chords in the right hand and rests in the left hand.

177

Musical notation for measures 177-180, bottom system. Treble clef, key signature of one sharp (F#). Measures 177-180 show rests in the right hand and a melodic line in the left hand.

181

Musical notation for measures 181-184, top system. Treble clef, key signature of one sharp (F#). Measures 181-184 show chords in the right hand and rests in the left hand.

181

Musical notation for measures 181-184, bottom system. Treble clef, key signature of one sharp (F#). Measures 181-184 show chords in the right hand and a melodic line in the left hand.

185 *p*

Musical score for measures 185-188, piano part. The score is in treble clef with a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes, with some notes beamed together. There are rests in the first two measures.

185

Musical score for measures 185-188, vocal part. The score is in treble clef with a key signature of one sharp (F#). The melody starts with a half note, followed by quarter and eighth notes. A slur covers the final two measures.

189

Musical score for measures 189-192, piano part. The score is in treble clef with a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes, with some notes beamed together. There are rests in the first two measures.

189

Musical score for measures 189-192, vocal part. The score is in treble clef with a key signature of one sharp (F#). The melody starts with a half note, followed by quarter and eighth notes. A slur covers the final two measures.

193⁸

Musical notation for measures 193-196, system 1. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note melody. The bass clef contains whole rests.

193

Musical notation for measures 193-196, system 2. Treble clef with a key signature of three sharps. The right hand plays chords and eighth-note patterns. The bass clef plays a complex accompaniment with eighth and sixteenth notes.

197⁸

Musical notation for measures 197-200, system 1. Treble clef with a key signature of three sharps. The right hand plays a continuous eighth-note melody. The bass clef contains whole rests.

197

Musical notation for measures 197-200, system 2. Treble clef with a key signature of three sharps. The right hand plays chords and eighth-note patterns. The bass clef plays a complex accompaniment with eighth and sixteenth notes.

201⁸

Musical notation for measures 201-204. The treble clef staff shows rests in all four measures. The bass clef staff shows rests in all four measures. The key signature is three sharps (F#, C#, G#).

201⁸

Musical notation for measures 201-204. The treble clef staff starts with a whole note chord (F#, C#, G#) in measure 201, followed by an eighth-note melody. The bass clef staff has a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

205⁸

Musical notation for measures 205-208. The treble clef staff shows rests in all four measures. The bass clef staff shows rests in all four measures. The key signature is three sharps (F#, C#, G#). A tempo marking of quarter note = 178 is present at the end of the system.

205⁸

Musical notation for measures 205-208. The treble clef staff has an eighth-note melody in measures 205-207, followed by a long note in measure 208. The bass clef staff has an eighth-note accompaniment. The key signature is three sharps (F#, C#, G#). A tempo marking of quarter note = 178 is present at the end of the system.